Kevin T. Fullerton, PhD

­­ ktfullerton@gmail.com

785-764-4276

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**PROFESSIONAL EXPERIENCE**

2012-PRESENT, UNIVERSITY OF KANSAS SCHOOL OF PHARMACY, LAWRENCE, KS

Current title: Associate Director of Experiential Education

Previous titles: Coordinator of Experiential Education and Administrative Assistant

Skills: curriculum design, project management, training, supervision, data management, programmatic assessment, creative problem-solving, budget management, employee engagement, teaching, public speaking, professional development, and relationship building

-Oversee PHAR 550 and PHAR 560 courses - Introductory Pharmacy Practice Experiences

-Oversee PHPR 601-609 courses - Advanced Pharmacy Practice Experiences

ACCOMPLISHMENTS:

-Designed and implemented development/training program for pharmacist preceptors

-Authored and edited quarterly preceptor newsletter

-Designed equitable rotation assignment process that promotes success for all PharmD students

-Designed Introductory Pharmacy Practice Experience course structure for certification in KU CORE curriculum for undergraduates (large scale qualitative and quantitative data analysis)

-Increased student evaluation response rate by pharmacist preceptors from 40% to 95%

-Established, increased, and maintained relationships with faculty, industry partners ranging from military, government agencies, pharmaceutical industries, and hospitals nation wide

-Advised PharmD students on career opporunties

-Created and aligned goals of Experiential Education Department with the strategic plan of the School of Pharmacy

**TEACHING EXPERIENCE**

Associate Director/Coordinator 2014-Present University of Kansas, School of Pharmacy

Adjunct Instructor 2010-2012 Washburn University, Topeka, KS

2006-2007 University Center, Sioux Falls, SD

2006-2007 University of South Dakota, Vermillion, SD

2007-2009 Dakota Academy of Performing Arts, Sioux Falls, SD

2005-2009 Kilian Community College, Sioux Falls, SD

Graduate Teaching Assistant 2009-2012 University of Kansas, School of Music, Lawrence, KS

2005-2007 University of South Dakota, Vermillion, SD

2001-2002 University of Nebraska, Lincoln, NE

**EDUCATION**

2018 PhD Musicology, University of Kansas, Lawrence, KS

2007 M.M. Musicology, University of South Dakota, Vermillion, SD

2002 M.M. Performance, Bass trombone, University of Nebraska, Lincoln, NE

2000 B.A. Music, Bass trombone, Iowa State University, Ames, IA

**PROFESSIONAL DEVELOPMENT**

2020 Certification: Experiential Education, National Society for Experiential Education

2020 Supervisor Training for Excellence, University of Kansas

2018 Unpacking Whiteness in the Workplace, Parts 1 and 2, University of Kansas

2017-2018 Staff Fellow, University of Kansas

2017 Supervisory Leadership Training: “The Heart of True Leadership”

 University of Kansas Public Management Center

**PROFESSIONAL SERVICE**

2021-Present Diversity, Equity, and Inclusion Committee, National Society for Experiential Education

2021- Present Research and Scholarship Committee, National Society for Experiential Education

2014-Present Assessment Committee, University of Kansas School of Pharmacy

2018-2020 Manuscript Reviewer, American Journal of Pharmaceutical Education

**AWARDS**

2021 Staff Employee of the Month, The University of Kansas, Lawrence, KS

2021 Award for Excellence in Experiential Education, American Association of Colleges of Pharmacy

**PROFESSIONAL AFFILIATIONS**

National Society for Experiential Education

Cooperative Education & Internship Association

American Association of Colleges of Pharmacy

Kansas Association for Colleges and Employers

National Music Honor Society

**PUBLIC SPEAKING / CONFERENCE PRESENTATIONS**

“Assessing Student Knowledge,” Preceptor Development Video Series, University of Kansas School of Pharmacy, Lawrence, KS, October, 2022.

“I Just Felt Like a Tech,” Preceptor Development Video Series, University of Kansas School of Pharmacy, Lawrence, KS, July ,2021.

“The Open Form Compositions of Ornette Coleman: His Album *Free Jazz: A Collective Improvisation* in Context,”, College of Fine Arts, University of South Dakota- Vermillion, SD, March 21, 2019.

“The Open Form Compositions of Ornette Coleman: His Album *Free Jazz: A Collective Improvisation* in Context,” Steinhardt Lecture Series, University of Kansas School of Music, October 17, 2018.

“Feedback: Anticipate, Execute, and Follow-up,” Kansas Council of Health-System Pharmacy Preceptor Development Day, University of Kansas School of Pharmacy, Lawrence, KS, October 2018.

“New Preceptor Orientation,” Kansas Pharmacist Association Annual Meeting and Trade Show, Overland Park, KS, September 2018.

“Entrustable Professional Activities,” Kansas Council of Health-System Pharmacy Preceptor Development Day, University of Kansas School of Pharmacy, Lawrence, KS, April 2017.

“Managing Expectations: Strategies for Precepting Students at Any Learning Level,” Kansas Pharmacist Association Annual Meeting and Trade Show, Wichita, KS, September 2016.

“Be the Bridge: Utilizing the Four Preceptor Roles in Precepting Residents/Students,” 2016 Preceptor Development Retreat, University of Kansas School of Pharmacy, Lawrence, KS, April 2016.

“Preceptor Development,” Preceptor Conference, University of Kansas School of Pharmacy, Lawrence, KS, February 2016.

"Finding Place in Sun Ra's Space: The View from the Arkestra Pit," Interdisciplinary Jazz Studies Colloquium, University of Kansas, Lawrence, KS, March 2015.

“Miles Davis & Gil Evans: The “Adagio” of Spanish Afromodernism.” Association of Recorded Sound Collectors annual conference. Rochester, NY, May 2012.

“Miles Davis & Gil Evans: The “Adagio” of Spanish Afromodernism.” University of Kansas Graduate Student Research Competition. Lawrence, KS, March 2012.

“Lots O’Papa”: The Life of Nat Towles and His Orchestra,” at the first Jazz history conference as part of the annual Lionel Hampton Jazz Festival, University of Idaho, Moscow, ID, February 2008.

“Lots O’ Papa:” The Life of Nat Towles and His Orchestra,” at the international symposium on Folk, Jazz and Popular Music titled, “De-Canonizing Music History,” hosted by the Sibelius Academy in Helsinki, Finland, November 2007.

“Swingin’ from New Orleans, Omaha, and Beyond: Nat Towles and his Life Under the Radar,” at the annual symposium of UJive Graduate Student Symposium, hosted by the University of Minnesota, Minneapolis MN, March 2007.

**PUBLICATIONS**

Fullerton, Kevin. “Earth, Wind & Fire.” The 100 Greatest Bands of All Time: An Encyclopedia. Santa Barbara, CA: ABC-CLIO, November 2015.

Fullerton, Kevin. “Radiohead.” *The 100 Greatest Bands of All Time: An Encyclopedia*. Santa Barbara, CA: ABC- CLIO, November 2015.

Fullerton, Kevin. “Rage Against the Machine.” *The 100 Greatest Bands of All Time: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO, November 2015.

Fullerton, Kevin. Cylinder Preservation and Digitization Project, University of California Santa Barbara Library, Special Collections <http://cylinders.library.ucsb.edu/index.php> Journal for the Society of American Music, August 2012.

Fullerton, Kevin. “Lots O’Papa”: The Life of Nat Towles and His Dance Orchestra,” De-Canonizing Music History, ed. by Vesa Kurkela and Lauri Väkevä, Newcastle upon Tyne: Cambridge Scholar Publishing, 2009.